

Drum Corps United Kingdom  
CHELTENHAM 10.06.07

|                                                                                   |                             |               |  |  |                     |                |                        |  |  |  |  |
|-----------------------------------------------------------------------------------|-----------------------------|---------------|--|--|---------------------|----------------|------------------------|--|--|--|--|
|  | Staffordshire Knights (NOC) | Concord (NOC) |  |  | Black Knights (IOC) | Senators (IOC) | Kidsgrove Scouts (IOC) |  |  |  |  |
| <b>FIELD BRASS</b>                                                                | <b>Nigel Brown</b>          |               |  |  |                     |                |                        |  |  |  |  |
| TECHNIQUE(10)                                                                     | 5.50                        | 5.90          |  |  | 6.10                | 6.40           | 6.20                   |  |  |  |  |
| MUSCIANSHIP (10)                                                                  | 5.40                        | 5.80          |  |  | 5.90                | 6.20           | 6.00                   |  |  |  |  |
| <b>TOTAL (10)</b>                                                                 | <b>5.45</b>                 | <b>5.85</b>   |  |  | <b>6.00</b>         | <b>6.30</b>    | <b>6.10</b>            |  |  |  |  |
| <b>FIELD PERCUSSION</b>                                                           | <b>Remco Groenewegen</b>    |               |  |  |                     |                |                        |  |  |  |  |
| TECHNIQUE(10)                                                                     | 5.40                        | 5.00          |  |  | 5.90                | 6.60           | 6.40                   |  |  |  |  |
| MUSCIANSHIP (10)                                                                  | 5.60                        | 5.40          |  |  | 6.20                | 6.90           | 6.40                   |  |  |  |  |
| <b>TOTAL (10)</b>                                                                 | <b>5.50</b>                 | <b>5.20</b>   |  |  | <b>6.05</b>         | <b>6.75</b>    | <b>6.40</b>            |  |  |  |  |
| <b>ENSEMBLE MUSIC</b>                                                             | <b>Mike Usher</b>           |               |  |  |                     |                |                        |  |  |  |  |
| TECHNIQUE(10)                                                                     | 5.40                        | 5.70          |  |  | 5.60                | 7.30           | 7.00                   |  |  |  |  |
| MUSCIANSHIP (10)                                                                  | 4.90                        | 5.30          |  |  | 5.10                | 7.00           | 6.50                   |  |  |  |  |
| <b>TOTAL (10)</b>                                                                 | <b>5.15</b>                 | <b>5.50</b>   |  |  | <b>5.35</b>         | <b>7.15</b>    | <b>6.75</b>            |  |  |  |  |
| <b>MUSIC SCORE (30)</b>                                                           | <b>16.10</b>                | <b>16.55</b>  |  |  | <b>17.40</b>        | <b>20.20</b>   | <b>19.25</b>           |  |  |  |  |
| <b>FIELD VISUAL</b>                                                               | <b>Ivan Balchin</b>         |               |  |  |                     |                |                        |  |  |  |  |
| TECHNIQUE(10)                                                                     | 5.40                        | 6.10          |  |  | 6.00                | 6.90           | 6.40                   |  |  |  |  |
| EXCELLENCE (10)                                                                   | 4.70                        | 5.30          |  |  | 5.50                | 6.00           | 5.40                   |  |  |  |  |
| <b>TOTAL (10)</b>                                                                 | <b>5.05</b>                 | <b>5.70</b>   |  |  | <b>5.75</b>         | <b>6.45</b>    | <b>5.90</b>            |  |  |  |  |
| <b>COLOUR GUARD</b>                                                               | <b>Jason Wallace</b>        |               |  |  |                     |                |                        |  |  |  |  |
| COMPOSITION(10)                                                                   | 5.60                        | 5.90          |  |  | 3.70                | 7.10           | 6.40                   |  |  |  |  |
| EXCELLENCE (10)                                                                   | 5.10                        | 4.90          |  |  | 3.60                | 6.70           | 5.90                   |  |  |  |  |
| <b>TOTAL (10)</b>                                                                 | <b>5.35</b>                 | <b>5.40</b>   |  |  | <b>3.65</b>         | <b>6.90</b>    | <b>6.15</b>            |  |  |  |  |
| <b>ENSEMBLE VISUAL</b>                                                            | <b>Mark Pirie</b>           |               |  |  |                     |                |                        |  |  |  |  |
| COMPOSITION(10)                                                                   | 6.00                        | 6.60          |  |  | 5.50                | 6.90           | 7.20                   |  |  |  |  |
| EXCELLENCE (10)                                                                   | 5.00                        | 6.10          |  |  | 5.30                | 6.10           | 6.20                   |  |  |  |  |
| <b>TOTAL (10)</b>                                                                 | <b>5.50</b>                 | <b>6.35</b>   |  |  | <b>5.40</b>         | <b>6.50</b>    | <b>6.70</b>            |  |  |  |  |
| <b>VISUALSCORE (30)</b>                                                           | <b>15.90</b>                | <b>17.45</b>  |  |  | <b>14.80</b>        | <b>19.85</b>   | <b>18.75</b>           |  |  |  |  |
| <b>MUSIC EFFECT</b>                                                               | <b>Douglas Caldwell</b>     |               |  |  |                     |                |                        |  |  |  |  |
| REPERTOIRE EFFECT (10)                                                            | 6.20                        | 6.10          |  |  | 5.10                | 7.10           | 6.50                   |  |  |  |  |
| PERFORMER EFFECT(10)                                                              | 5.90                        | 5.70          |  |  | 4.70                | 6.70           | 5.90                   |  |  |  |  |
| <b>TOTAL (20)</b>                                                                 | <b>12.10</b>                | <b>11.80</b>  |  |  | <b>9.80</b>         | <b>13.80</b>   | <b>12.40</b>           |  |  |  |  |
| <b>VISUAL EFFECT</b>                                                              | <b>Mark Nicholson</b>       |               |  |  |                     |                |                        |  |  |  |  |
| DESIGN EFFECT (10)                                                                | 5.90                        | 6.30          |  |  | 5.60                | 6.80           | 7.10                   |  |  |  |  |
| PERFORMER EFFECT(10)                                                              | 5.50                        | 5.80          |  |  | 5.10                | 6.40           | 6.70                   |  |  |  |  |
| <b>TOTAL(20)</b>                                                                  | <b>11.40</b>                | <b>12.10</b>  |  |  | <b>10.70</b>        | <b>13.20</b>   | <b>13.80</b>           |  |  |  |  |
| <b>EFFECT SCORE (40)</b>                                                          | <b>23.50</b>                | <b>23.90</b>  |  |  | <b>20.50</b>        | <b>27.00</b>   | <b>26.20</b>           |  |  |  |  |
| SUB TOTAL                                                                         | 55.50                       | 57.90         |  |  | 52.70               | 67.05          | 64.20                  |  |  |  |  |
| PENALTIES                                                                         |                             |               |  |  |                     |                |                        |  |  |  |  |
| <b>TOTAL(100)</b>                                                                 | <b>55.50</b>                | <b>57.90</b>  |  |  | <b>52.70</b>        | <b>67.05</b>   | <b>64.20</b>           |  |  |  |  |
| <b>PLACE</b>                                                                      | <b>2</b>                    | <b>1</b>      |  |  | <b>3</b>            | <b>1</b>       | <b>2</b>               |  |  |  |  |

**TABULATORS:**  
Rebecca Thompson  
Jason Oates

**TIMING & PENALTIES:**  
Glenn Riley