


Drum Corps United Kingdom  
WOOD GREEN 07.07.07

	Poynton Commodores (NOC)	Concord (NOC)	Black Knights Cadets (NJC)		Black Knights (IOC)	Kidsgrove Scouts (IOC)	Senators (IOC)			
	<b>FIELD BRASS</b> <span style="float: right;"><b>Greg Hampson</b></span>									
TECHNIQUE(10)	5.50	5.80	6.00		7.10	7.30	7.60			
MUSCIANSHIP (10)	5.30	5.50	5.40		7.00	7.20	7.30			
<b>TOTAL (10)</b>	<b>5.40</b>	<b>5.65</b>	<b>5.70</b>		<b>7.05</b>	<b>7.25</b>	<b>7.45</b>			
<b>FIELD PERCUSSION</b> <span style="float: right;"><b>Paul Caswell</b></span>										
TECHNIQUE(10)	5.70	5.90	4.40		6.00	7.00	7.50			
MUSCIANSHIP (10)	5.70	5.80	4.40		6.00	6.80	7.10			
<b>TOTAL (10)</b>	<b>5.70</b>	<b>5.85</b>	<b>4.40</b>		<b>6.00</b>	<b>6.90</b>	<b>7.30</b>			
<b>ENSEMBLE MUSIC</b> <span style="float: right;"><b>Douglas Caldwell</b></span>										
TECHNIQUE(10)	6.10	6.30	5.70		6.00	7.00	7.50			
MUSCIANSHIP (10)	5.70	5.60	5.20		5.70	6.80	7.10			
<b>TOTAL (10)</b>	<b>5.90</b>	<b>5.95</b>	<b>5.45</b>		<b>5.85</b>	<b>6.90</b>	<b>7.30</b>			
<b>MUSIC SCORE (30)</b>	<b>17.00</b>	<b>17.45</b>	<b>15.55</b>		<b>18.90</b>	<b>21.05</b>	<b>22.05</b>			
<b>FIELD VISUAL</b> <span style="float: right;"><b>Richard Haw</b></span>										
TECHNIQUE(10)	6.70	6.50	6.10		7.00	7.20	7.60			
EXCELLENCE (10)	6.50	6.50	6.40		6.50	6.90	7.30			
<b>TOTAL (10)</b>	<b>6.60</b>	<b>6.50</b>	<b>6.25</b>		<b>6.75</b>	<b>7.05</b>	<b>7.45</b>			
<b>COLOUR GUARD</b> <span style="float: right;"><b>Mark Nicholson</b></span>										
COMPOSITION(10)	5.40	6.00	5.10		6.10	7.00	7.40			
EXCELLENCE (10)	5.00	5.50	4.80		5.50	6.40	6.90			
<b>TOTAL (10)</b>	<b>5.20</b>	<b>5.75</b>	<b>4.95</b>		<b>5.80</b>	<b>6.70</b>	<b>7.15</b>			
<b>ENSEMBLE VISUAL</b> <span style="float: right;"><b>Russell Malley</b></span>										
COMPOSITION(10)	6.00	6.60	6.00		6.00	7.50	7.30			
EXCELLENCE (10)	5.40	6.30	5.30		5.70	7.00	6.80			
<b>TOTAL (10)</b>	<b>5.70</b>	<b>6.45</b>	<b>5.65</b>		<b>5.85</b>	<b>7.25</b>	<b>7.05</b>			
<b>VISUALSCORE (30)</b>	<b>17.50</b>	<b>18.70</b>	<b>16.85</b>		<b>18.40</b>	<b>21.00</b>	<b>21.65</b>			
<b>MUSIC EFFECT</b> <span style="float: right;"><b>Neil Wright</b></span>										
REPertoire EFFECT (10)	5.80	6.10	6.50		6.80	6.40	7.60			
PERFORMER EFFECT(10)	5.60	6.00	6.50		6.60	6.20	7.50			
<b>TOTAL (20)</b>	<b>11.40</b>	<b>12.10</b>	<b>13.00</b>		<b>13.40</b>	<b>12.60</b>	<b>15.10</b>			
<b>VISUAL EFFECT</b> <span style="float: right;"><b>Ivan Balchin</b></span>										
DESIGN EFFECT (10)	5.50	6.50	5.00		6.70	7.50	7.10			
PERFORMER EFFECT(10)	4.80	5.50	4.70		6.00	6.80	6.50			
<b>TOTAL(20)</b>	<b>10.30</b>	<b>12.00</b>	<b>9.70</b>		<b>12.70</b>	<b>14.30</b>	<b>13.60</b>			
<b>EFFECT SCORE (40)</b>	<b>21.70</b>	<b>24.10</b>	<b>22.70</b>		<b>26.10</b>	<b>26.90</b>	<b>28.70</b>			
SUB TOTAL	56.20	60.25	55.10		63.40	68.95	72.40			
PENALTIES										
<b>TOTAL(100)</b>	<b>56.20</b>	<b>60.25</b>	<b>55.10</b>		<b>63.40</b>	<b>68.95</b>	<b>72.40</b>			
<b>PLACE</b>	<b>2</b>	<b>1</b>	<b>1</b>		<b>3</b>	<b>2</b>	<b>1</b>			

TABULATORS: Julia Caldwell, Diane Suett  
TIMING & PENALTIES: Glen Riley