

RECAP

Event date: 04/09/2016

Location: DCUK Hednesford



| EMG Class | Effect | | | | | | | | Music | | | | | | | | Visual | | | | | | | | Score | | | | | | | | | | | | | | |
|-----------|-------------------------|------|-----|---------------|------|-----|-----|-------------|-------|-----|------------------|-----|-----|----------------|--------------|-----|--------|--------------|-----|-----|-------------|-----|-----|-----------------|--------------|-----|-----|--------|---------|-------|-------|----|----|------|--------------|--------------|-------------|--------------|----------|
| | Music Effect | | | Visual Effect | | | TOT | Field Music | | | Field Percussion | | | Ensemble Music | | | TOT | Field Visual | | | Color Guard | | | Ensemble Visual | | | TOT | Totals | | | | | | | | | | | |
| | Des | Perf | Tot | Des | Perf | Tot | | Cnt | Ach | Tot | Cnt | Ach | Tot | Cnt | Ach | Tot | | Cnt | Ach | Tot | Cnt | Ach | Tot | Cnt | Ach | Tot | | Sub | Penalty | Final | Place | | | | | | | | |
| - | Comets | | | | | | | | 45 | 37 | 8.20 | 46 | 39 | 8.50 | 16.70 | 45 | 38 | 4.15 | 40 | 34 | 3.70 | 45 | 36 | 4.05 | 11.90 | 40 | 34 | 3.70 | 39 | 33 | 3.60 | 42 | 34 | 3.80 | 11.10 | 39.70 | 0.00 | 39.70 | 9 |
| | Phantom Knights | | | | | | | | 54 | 49 | 10.30 | 59 | 53 | 11.20 | 21.50 | 52 | 47 | 4.95 | 55 | 51 | 5.30 | 56 | 50 | 5.30 | 15.55 | 54 | 48 | 5.10 | 55 | 45 | 5.00 | 58 | 51 | 5.45 | 15.55 | 52.60 | 0.00 | 52.60 | 8 |
| | The Pacemakers | | | | | | | | 59 | 55 | 11.40 | 65 | 61 | 12.60 | 24.00 | 54 | 49 | 5.15 | 52 | 47 | 4.95 | 69 | 65 | 6.70 | 16.80 | 57 | 51 | 5.40 | 48 | 42 | 4.50 | 54 | 46 | 5.00 | 14.90 | 55.70 | 0.00 | 55.70 | 6 |
| | Inbhear Mór | | | | | | | | 56 | 50 | 10.60 | 53 | 48 | 10.10 | 20.70 | 60 | 56 | 5.80 | 50 | 46 | 4.80 | 66 | 62 | 6.40 | 17.00 | 56 | 53 | 5.45 | 50 | 47 | 4.85 | 50 | 48 | 4.90 | 15.20 | 52.90 | 0.00 | 52.90 | 7 |
| | Revolution | | | | | | | | 66 | 62 | 12.80 | 68 | 63 | 13.10 | 25.90 | 67 | 62 | 6.45 | 57 | 53 | 5.50 | 67 | 60 | 6.35 | 18.30 | 61 | 56 | 5.85 | 60 | 53 | 5.65 | 65 | 59 | 6.20 | 17.70 | 61.90 | 0.00 | 61.90 | 4 |
| | Beeches | | | | | | | | 65 | 60 | 12.50 | 62 | 55 | 11.70 | 24.20 | 69 | 63 | 6.60 | 63 | 60 | 6.15 | 70 | 66 | 6.80 | 19.55 | 62 | 57 | 5.95 | 53 | 46 | 4.95 | 62 | 57 | 5.95 | 16.85 | 60.60 | 0.00 | 60.60 | 5 |
| | Cadence | | | | | | | | 70 | 67 | 13.70 | 71 | 65 | 13.60 | 27.30 | 70 | 64 | 6.70 | 64 | 58 | 6.10 | 72 | 68 | 7.00 | 19.80 | 67 | 63 | 6.50 | 66 | 59 | 6.25 | 67 | 62 | 6.45 | 19.20 | 66.30 | 0.00 | 66.30 | 3 |
| | Kidsgrove Scouts | | | | | | | | 84 | 81 | 16.50 | 85 | 81 | 16.60 | 33.10 | 85 | 83 | 8.40 | 78 | 73 | 7.55 | 89 | 86 | 8.75 | 24.70 | 82 | 77 | 7.95 | 81 | 76 | 7.85 | 81 | 77 | 7.90 | 23.70 | 81.50 | 0.50 | 81.00 | 2 |
| | The Company | | | | | | | | 86 | 82 | 16.80 | 81 | 82 | 16.30 | 33.10 | 83 | 78 | 8.05 | 86 | 83 | 8.45 | 87 | 84 | 8.55 | 25.05 | 83 | 79 | 8.10 | 80 | 74 | 7.70 | 85 | 81 | 8.30 | 24.10 | 82.25 | 0.50 | 81.75 | 1 |

| EMG Class | Effect | | | | | | | | Music | | | | | | | | Visual | | | | | | | | Score | | | | | | | | | | | | | | |
|-----------|-------------------------|------|-----|---------------|------|-----|-----|-------------|-------|-----|------------|-----|-----|---------|--------------|-----|--------|--------------|-----|-----|-------------|-----|-----|---------|--------------|-----|-----|--------|-------|-------|-------|----|----|------|--------------|--------------|-------------|--------------|----------|
| | Music Effect | | | Visual Effect | | | TOT | Field Music | | | Field Perc | | | Ens Mus | | | TOT | Field Visual | | | Color Guard | | | Ens Vis | | | TOT | Totals | | | | | | | | | | | |
| | Des | Perf | Tot | Des | Perf | Tot | | Cnt | Ach | Tot | Cnt | Ach | Tot | Cnt | Ach | Tot | | Cnt | Ach | Tot | Cnt | Ach | Tot | Cnt | Ach | Tot | | Sub | Pnity | Final | Place | | | | | | | | |
| Junior | Concord Allstars | | | | | | | | 54 | 48 | 10.20 | 64 | 59 | 12.30 | 22.50 | 59 | 53 | 5.60 | 52 | 46 | 4.90 | 47 | 42 | 4.45 | 14.95 | 54 | 46 | 5.00 | 65 | 57 | 6.10 | 60 | 52 | 5.60 | 16.70 | 54.15 | 0.00 | 54.15 | 1 |

Music Effect Douglas Caldwell
 Field Percussion Malte Steiner
 Field Music Tony Hendle
 Ensemble Music Maria Fennessy

Visual Effect Ivan Balchin
 Field Visual Brendan Hoyer
 Color Guard Jim Lauver
 Ensemble Visual Gerry Baker

Contest Director Chris Gibbs
 Chief Judge Douglas Caldwell

