

Drum Corps United Kingdom
GRANTHAM 04.09.05

CADET CLASS

	Black Knights Cadets									
Ian Lyall GENERAL EFFECT MUSIC (30)	21									
Dave Parris GENERAL EFFECT VISUAL (30)	19									
Paul Morgan OVERALL EFFECT (40)	24									
SUB TOTAL (100)	64									
TOTAL PENALTIES										
SCORE (100)	64.00									
PLACE	1									

TABULATORS:

J Legon, P Scanlon, B Steele

TIMING & PENALTIES:

Glenn Riley

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A CLASS

	Southern Aurora	Stafford Lancers	Concord							
BRASS ANALYSIS Clive Williamson										
COMPOSITION (75)	53	48	38							
EXCELLENCE (75)	48	42	35							
TOTAL (150)	101	90	73							
PERCUSSION ANALYSIS Neil Cuddeford										
COMPOSITION (50)	37	34	31							
EXCELLENCE (50)	34	31	29							
TOTAL (100)	71	65	60							
VISUAL ANALYSIS Ken Mansfield										
COMPOSITION (75)	57	55	39							
EXCELLENCE (75)	53	51	30							
TOTAL (150)	110	106	69							
COLOUR GUARD Jason Wallace										
DESIGN (50)	38	33	30							
PERFORMANCE (50)	34	31	25							
TOTAL (100)	72	64	55							
GENERAL EFFECT MUSIC Ian Lyall										
PROGRAMME ANALYSIS (75)	56	50	46							
PERFORMANCE ANALYSIS (75)	49	44	41							
GENERAL EFFECT VISUAL Dave Parris										
PROGRAMME ANALYSIS (75)	54	45	41							
PERFORMANCE ANALYSIS (75)	50	41	38							
OVERALL EFFECT Paul Morgan										
PROGRAMME ANALYSIS (100)	68	63	59							
PERFORMANCE ANALYSIS (100)	64	60	56							
EFFECT TOTAL (500)	341	303	281							
FINAL TOTAL (1000)	695	628	538							
TOTAL PENALTIES										
SCORE (100)	69.5	62.8	53.8							
PLACE	1	2	3							

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OPEN CLASS

	Poynton Commodores	Phoenix Coventry	Black Knights	Forgemen						
BRASS ANALYSIS Clive Williamson										
COMPOSITION (75)	47	49	55	54						
EXCELLENCE (75)	42	41	49	49						
TOTAL (150)	89	90	104	103						
PERCUSSION ANALYSIS Neil Cuddeford										
COMPOSITION (50)	31	36	35	40						
EXCELLENCE (50)	29	34	34	40						
TOTAL (100)	60	70	69	80						
VISUAL ANALYSIS Ken Mansfield										
COMPOSITION (75)	57	55	57	58						
EXCELLENCE (75)	51	49	52	53						
TOTAL (150)	108	104	109	111						
COLOUR GUARD Jason Wallace										
DESIGN (50)	38	31	35	34						
PERFORMANCE (50)	35	28	32	31						
TOTAL (100)	73	59	67	65						
GENERAL EFFECT MUSIC Ian Llyall										
PROGRAMME ANALYSIS (75)	54	53	59	58						
PERFORMANCE ANALYSIS (75)	49	46	55	52						
GENERAL EFFECT VISUAL Dave Parris										
PROGRAMME ANALYSIS (75)	50	47	56	48						
PERFORMANCE ANALYSIS (75)	46	43	51	45						
OVERALL EFFECT Paul Morgan										
PROGRAMME ANALYSIS (100)	71	67	73	74						
PERFORMANCE ANALYSIS (100)	67	64	69	69						
EFFECT TOTAL (500)	337	320	363	346						
FINAL TOTAL (1000)	667	643	712	705						
TOTAL PENALTIES										
SCORE (100)	66.7	64.3	71.2	70.5						
PLACE	3	4	1	2						

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