


Drum Corps United Kingdom  
WARRINGTON 18.06.06

**CADET CLASS**


	Commodore Cadets												
	37th Kingswood												
<b>Neil Cuddeford</b>													
<b>GENERAL EFFECT MUSIC (30)</b>	10	14											
<b>Mark Nicholson</b>													
<b>GENERAL EFFECT VISUAL (30)</b>	13	15											
<b>Ivan Balchin</b>													
<b>OVERALL EFFECT (40)</b>	20	24											
<b>SUB TOTAL (100)</b>	43	53											
<b>TOTAL PENALTIES</b>													
<b>SCORE (100)</b>	43.00	53.00											
<b>PLACE</b>	2	1											

**TABULATORS:**  
Ann & John Legon

**TIMING & PENALTIES:**  
Glenn Riley

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WARRINGTON 18.06.06

**JUNIOR CLASS**


	Staffordshire Kinghths																			
<b>BRASS ANALYSIS</b> Clive Williamson																				
COMPOSITION (75)		31																		
EXCELLENCE (75)		28																		
<b>TOTAL (150)</b>		<b>59</b>																		
<b>PERCUSSION ANALYSIS</b> Paul Caswell																				
COMPOSITION (50)		21																		
EXCELLENCE (50)		20																		
<b>TOTAL (100)</b>		<b>41</b>																		
<b>VISUAL ANALYSIS</b> Pete Townsend																				
COMPOSITION (75)		24																		
EXCELLENCE (75)		19																		
<b>TOTAL (150)</b>		<b>43</b>																		
<b>COLOUR GUARD</b> Jason Wallace																				
DESIGN (50)		22																		
PERFORMANCE (50)		16																		
<b>TOTAL (100)</b>		<b>38</b>																		
<b>GENERAL EFFECT MUSIC</b> Neil Cuddeford																				
PROGRAMME ANALYSIS (75)		20																		
PERFORMANCE ANALYSIS (75)		19																		
<b>GENERAL EFFECT VISUAL</b> Mark Nicholson																				
PROGRAMME ANALYSIS (75)		26																		
PERFORMANCE ANALYSIS (75)		22																		
<b>OVERALL EFFECT</b> Ivan Balchin																				
PROGRAMME ANALYSIS (100)		37																		
PERFORMANCE ANALYSIS (100)		35																		
<b>EFFECT TOTAL (500)</b>		<b>159</b>																		
<b>FINAL TOTAL (1000)</b>		<b>340</b>																		
<b>TOTAL PENALTIES</b>		10																		
<b>SCORE (100)</b>		<b>33.0</b>																		
<b>PLACE</b>		<b>1</b>																		

**TABULATORS:**  
Ann & John Legon

**TIMING & PENALTIES:**  
Glenn Riley

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A CLASS


	Concord																		
	Phoenix Coventry																		
<b>BRASS ANALYSIS</b> Clive Williamson																			
COMPOSITION (75)		40	38																
EXCELLENCE (75)		38	36																
<b>TOTAL (150)</b>		<b>78</b>	<b>74</b>																
<b>PERCUSSION ANALYSIS</b> Paul Caswell																			
COMPOSITION (50)		21	23																
EXCELLENCE (50)		19	23																
<b>TOTAL (100)</b>		<b>40</b>	<b>46</b>																
<b>VISUAL ANALYSIS</b> Pete Townsend																			
COMPOSITION (75)		32	30																
EXCELLENCE (75)		24	23																
<b>TOTAL (150)</b>		<b>56</b>	<b>53</b>																
<b>COLOUR GUARD</b> Jason Wallace																			
DESIGN (50)		18	20																
PERFORMANCE (50)		15	16																
<b>TOTAL (100)</b>		<b>33</b>	<b>36</b>																
<b>GENERAL EFFECT MUSIC</b> Neil Cuddeford																			
PROGRAMME ANALYSIS (75)		31	35																
PERFORMANCE ANALYSIS (75)		29	31																
<b>GENERAL EFFECT VISUAL</b> Mark Nicholson																			
PROGRAMME ANALYSIS (75)		33	36																
PERFORMANCE ANALYSIS (75)		29	32																
<b>OVERALL EFFECT</b> Ivan Balchin																			
PROGRAMME ANALYSIS (100)		45	51																
PERFORMANCE ANALYSIS (100)		38	43																
<b>EFFECT TOTAL (500)</b>		<b>205</b>	<b>228</b>																
<b>FINAL TOTAL (1000)</b>		<b>412</b>	<b>437</b>																
<b>TOTAL PENALTIES</b>		0	0																
<b>SCORE (100)</b>		<b>41.2</b>	<b>43.7</b>																
<b>PLACE</b>		<b>2</b>	<b>1</b>																

**TABULATORS:**  
Ann & John Legon

**TIMING & PENALTIES:**  
Glenn Riley

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**OPEN CLASS**

	Black Knights	Poynton Commodores	Kingsgrove Scouts	Stafford Lancers	37th Kingswood						
<b>BRASS ANALYSIS</b> Clive Williamson											
COMPOSITION (75)	51	47	52	48	49						
EXCELLENCE (75)	47	42	48	44	46						
<b>TOTAL (150)</b>	<b>98</b>	<b>89</b>	<b>100</b>	<b>92</b>	<b>95</b>						
<b>PERCUSSION ANALYSIS</b> Paul Caswell											
COMPOSITION (50)	33	23	36	30	35						
EXCELLENCE (50)	31	23	34	28	33						
<b>TOTAL (100)</b>	<b>64</b>	<b>46</b>	<b>70</b>	<b>58</b>	<b>68</b>						
<b>VISUAL ANALYSIS</b> Pete Townsend											
COMPOSITION (75)	54	47	51	42	43						
EXCELLENCE (75)	48	43	48	38	41						
<b>TOTAL (150)</b>	<b>102</b>	<b>90</b>	<b>99</b>	<b>80</b>	<b>84</b>						
<b>COLOUR GUARD</b> Jason Wallace											
DESIGN (50)	36	30	32	26	27						
PERFORMANCE (50)	32	26	29	22	24						
<b>TOTAL (100)</b>	<b>68</b>	<b>56</b>	<b>61</b>	<b>48</b>	<b>51</b>						
<b>GENERAL EFFECT MUSIC</b> Neil Cuddeford											
PROGRAMME ANALYSIS (75)	44	30	46	35	41						
PERFORMANCE ANALYSIS (75)	45	31	46	34	42						
<b>GENERAL EFFECT VISUAL</b> Mark Nicholson											
PROGRAMME ANALYSIS (75)	53	46	51	41	44						
PERFORMANCE ANALYSIS (75)	49	41	48	36	38						
<b>OVERALL EFFECT</b> Ivan Balchin											
PROGRAMME ANALYSIS (100)	67	55	62	48	52						
PERFORMANCE ANALYSIS (100)	60	45	55	42	43						
<b>EFFECT TOTAL (500)</b>	<b>318</b>	<b>248</b>	<b>308</b>	<b>236</b>	<b>260</b>						
<b>FINAL TOTAL (1000)</b>	<b>650</b>	<b>529</b>	<b>638</b>	<b>514</b>	<b>558</b>						
<b>TOTAL PENALTIES</b>	0	0	0	0	0						
<b>SCORE (100)</b>	<b>65.0</b>	<b>52.9</b>	<b>63.8</b>	<b>51.4</b>	<b>55.8</b>						
<b>PLACE</b>	<b>1</b>	<b>4</b>	<b>2</b>	<b>5</b>	<b>3</b>						

**TABULATORS:**  
Ann & John Legon

**TIMING & PENALTIES:**  
Glenn Riley