


Drum Corps United Kingdom
ALDERSHOT 23-07-06

CADET CLASS

													
	37th Kingswood	Black Knights											
Ian Lyall													
GENERAL EFFECT MUSIC (30)	20	14											
Mark Nicholson													
GENERAL EFFECT VISUAL (30)	19	15											
Doug Caldwell													
OVERALL EFFECT (40)	27	21											
SUB TOTAL (100)	66	50											
TOTAL PENALTIES	0	0											
SCORE (100)	66.00	50.00											
PLACE	1	2											

TABULATORS:

John Legon
Pauline Scanlan
Brenda Steele


TIMING & PENALTIES:

Keith Darton

Drum Corps United Kingdom

ALDERSHOT 23-07-06

JUNIOR CLASS

	Staffordshire Knights	Squires	Stateside								
BRASS ANALYSIS Mike Usher											
COMPOSITION (75)	55	40	60								
EXCELLENCE (75)	51	38	58								
TOTAL (150)	106	78	118								
PERCUSSION ANALYSIS Paul Caswell											
COMPOSITION (50)	26	10	17								
EXCELLENCE (50)	26	10	17								
TOTAL (100)	52	20	34								
VISUAL ANALYSIS Ken Mansfield											
COMPOSITION (75)	28	15	30								
EXCELLENCE (75)	25	12	28								
TOTAL (150)	53	27	58								
COLOUR GUARD Jason Wallace											
DESIGN (50)	31	15	24								
PERFORMANCE (50)	25	9	20								
TOTAL (100)	56	24	44								
GENERAL EFFECT MUSIC Ian Lyall											
PROGRAMME ANALYSIS (75)	54	29	52								
PERFORMANCE ANALYSIS (75)	51	28	50								
GENERAL EFFECT VISUAL Mark Nicholson											
PROGRAMME ANALYSIS (75)	32	17	36								
PERFORMANCE ANALYSIS (75)	28	15	32								
OVERALL EFFECT Doug Caldwell											
PROGRAMME ANALYSIS (100)	63	32	69								
PERFORMANCE ANALYSIS (100)	54	29	66								
EFFECT TOTAL (500)	282	150	305								
FINAL TOTAL (1000)	549	299	559								
TOTAL PENALTIES	10	0	0								
SCORE (100)	53.9	29.9	55.9								
PLACE	2	3	1								

TABULATORS:

John Legon

Pauline Scanlan & Brenda Steele


TIMING & PENALTIES:

Keith Darton

Drum Corps United Kingdom

ALDERSHOT 23-07-06

OPEN CLASS

											
	37th Kingswood	Stafford Lancers	Black Knights								
BRASS ANALYSIS											
Mike Usher											
COMPOSITION (75)	50	42	54								
EXCELLENCE (75)	46	38	53								
TOTAL (150)	96	80	107								
PERCUSSION ANALYSIS											
Paul Caswell											
COMPOSITION (50)	38	36	35								
EXCELLENCE (50)	36	34	35								
TOTAL (100)	74	70	70								
VISUAL ANALYSIS											
Ken Mansfield											
COMPOSITION (75)	48	46	58								
EXCELLENCE (75)	45	42	54								
TOTAL (150)	93	88	112								
COLOUR GUARD											
Jason Wallace											
DESIGN (50)	34	27	38								
PERFORMANCE (50)	31	23	33								
TOTAL (100)	65	50	71								
GENERAL EFFECT MUSIC											
Ian Lyall											
PROGRAMME ANALYSIS (75)	48	44	55								
PERFORMANCE ANALYSIS (75)	45	42	52								
GENERAL EFFECT VISUAL											
Mark Nicholson											
PROGRAMME ANALYSIS (75)	50	45	57								
PERFORMANCE ANALYSIS (75)	46	41	53								
OVERALL EFFECT											
Doug Caldwell											
PROGRAMME ANALYSIS (100)	60	56	70								
PERFORMANCE ANALYSIS (100)	57	50	64								
EFFECT TOTAL (500)	306	278	351								
FINAL TOTAL (1000)	634	566	711								
TOTAL PENALTIES											
	10	0	0								
SCORE (100)											
	62.4	56.6	71.1								
PLACE											
	2	3	1								

TABULATORS:
 John Legon
 Pauline Scanlan
 Brenda Steele

TIMING & PENALTIES:
 Keith Darton