

The Home of British Drum Corps







British Drum Corps - Roll of Honour

1991 New Surrey Raiders

CADET CLASS CHAMPIONS

1996 Squires
1997 Black Knights
1998 6th Hove Scouts
1999 Phoenix Guildford
2000 37th Kingswood Cadets
2001 Concord
2002 Southern Aurora
2003 Encore Cadets
2004 Black Knights Cadets
2005 37th Kingswood Cadets
2006 37th Kingswood Cadets

JUNIOR CLASS CHAMPIONS

1997 Avengers 1998 North Star 1999 The Statesmen 2000 Forgemen 2001 1st Ibstock Scouts 2002 Stafford Lancers 2003 Concord 2004 Senators 2005 Staffordshire Knights 2006 Staffordshire Knights 2009 6th Hove Scouts B 2010 Kidsgrove Scouts Jnrs 2011 Kidsgrove Scouts Jnrs 2012 Kidsgrove Scouts Jnrs 2013 Kidsgrove Scouts Jnrs 2014 Thurrock Marching Brass 2015 Concord AllStars 2016 Concord AllStars 2017 Concord AllStars 2018 Concord AllStars 2019 Thurrock Marching Brass 2020 No competition* 2021 No competition* 2022 No competition

A CLASS CHAMPIONS

1985 Concord
1986 Waterlooville
1987 Kenilworth Corps D'Elite
1988 British Gypsum
1989 Caversham Ambassadors
1990 No competition

DCUK Family Tree

Vice-Presidents of MPA-UK

John W Garton John Boyington CBE Alan Thompson

DCUK Board Members

Trevor Haworth Joe Fitzpatrick

Lee Jex Mark Nicholson Jason Oates

1992 Valiant 1993 Black Knights 1994 Saxon Shadows 1995 Free Spirit 1996 Cadence 1997 Poynton Commodores 1998 6th Hove Scouts 1999 Guardsmen 2000 The Statesmen 2001 Forgemen 2002 Squires 2003 Phoenix Coventry 2004 Phoenix Coventry 2005 Southern Aurora 2006 Concord 2009 Staffordshire Knights 2010 Cheshire Cadets 2011 Revolution Show Corps 2012 Beeches 2013 Revolution Show Corps 2014 Liberty 2015 The Pacemakers 2016/17 No competition 2018 The Pacemakers 2019 The Pacemakers 2020 No competition* 2021 No competition* 2022 No competition

OPEN CLASS CHAMPIONS

1980 Dagenham Crusaders
1981 Dagenham Crusaders
1982 Dagenham Crusaders
1983 Green Lancers
1984 Imperial Knights
1985 Blue Barons
1986 Conquest Alliance / Dagenham Crusaders
1987 DCUK: Conquest Alliance BDCF: Concord
1988 DCUK: Southern Knights BDCF: Concord
1989 Blue Eagles
1990 Blue Eagles

MPA-UK Trustees

Deputy Chairman:

Chairman:

Treasurer:

Trustees:

1991 Blue Eagles

1993 Senators 1994 Blue Eagles 1995 Blue Eagles 1996 Blue Eagles 1997 Senators 1998 Sunrisers 1999 Cadence 2000 Senators 2001 Senators 2002 Southern Aurora 2003 Senators 2004 Senators 2005 Senators 2006 Black Knights 2009 Kidsgrove Scouts 2010 Kidsgrove Scouts 2011 Kidsgrove Scouts 2012 Kidsgrove Scouts 2013 The Company 2014 Kidsgrove Scouts 2015 The Company 2016 The Company 2017 The Company 2018 Kidsgrove Scouts 2019 Kidsgrove Scouts 2020 No competition* 2021 No competition* 2022 Beeches

1992 Blue Eagles

NATIONAL JUNIOR CLASS

2007 Black Knights Cadets2008 Kidsgrove Scouts Jrs

NATIONAL OPEN CLASS

2007 Poynton Commodores2008 Poynton Commodores

INTERNATIONAL OPEN CLASS

2007 Kidsgrove Scouts2008 Senators

** In 2020 and 2021 no events took place due to COVID

Alan Thompson Joe Fitzpatrick Mark Gutteridge Lee Court Barry Davis Lee Jex Mark Nicholson On Behalf of the DCUK and MPAUK management teams we hope you all had a great Drum Corps United Kingdom season and welcome to our 2023 Yearbook. Thank you for your support and patronage throughout the summer season as we continue to build back our activity after the effects of the COVID pandemic

We returned to Coventry and Butts Park Arena, home to our hosts Coventry RFC, for the second time for the British Drum Corps Championships this year. The move to a slightly smaller venue last year was a difficult one but given the post pandemic climate and to help give the corps and the audience a better connection along with more intimate feel to our special day it was felt that the venue more suits our needs. We hope you feel the same.

The Corps who performed this year worked hard for many months throughout the summer in perfecting the shows that have entertained us at the DCUK regional events in Coventry and Hinckley and Championships and is a testament to their resolve and dedication that they have come through the pandemic and its lockdowns and then out the other side with a renewed vigour and passion to give of their best.

Our thanks as always go to the Directors, Staff and Members of the Drum and Bugle Corps you saw and heard performing in competition this summer for their support for our activity and their commitment to Drum Corps.

Thanks also go to all of you, the dedicated fans and supporters who made the trips to our three events and have been in the stands supporting the Corps throughout the season.

We were also very proud to bring to you, at the British Championships, and in association with our partner Drum Corps International (DCI) - Drumline Battle™. Our 2023 competition featured a return battle between two Drumlines, Revolution & Beeches, to see who would win the title of Drumline Battle Champions 2023 - and the title went to Beeches. Our thanks go out to our

Welcome

Drumline Battle participants and to John DeNovi from DCI for his help, guidance and continuing support of Drumline Battle and SoundSport here in the UK.

So... our showcase event – the British Drum Corps Championships - as we all know there really is nothing like Drum Corps and there is certainly nothing like Drum Corps under the floodlights. Those who attended this event experienced an unrivalled night of pure Drum Corps for the Drum Corps enthusiast. Thanks must go to all those involved with our hosts in Coventry for their help and support in facilitating our ability to run Championships at such a fantastic venue.

We would also like to extend a big thank you on behalf of us all to the many back room staff and alumni who worked hard behind the scenes to ensure that all our events ran smoothly and also thanks to Beeches for running the two season shows this year.

Win lose or draw for everyone involved or associated with Drum Corps United Kingdom, the conclusion to the 2023 DCUK summer season lived up to expectation with close competition and congratulations to our 2023 Champions, Beeches, and also to East Coast Elite and Revolution for a close run contest for 2nd and 3rd place

In closing its worth noting that we believe that all in all DRUM CORPS in the UK is alive and kicking. We might not be as big and as vibrant is we would all like but it's still here and those who are doing it are giving it their all. All in all we hope you had a great summer watching some Drum Corps and catching up with some dear friends and colleagues from years gone by.

And so 2023 comes to an end but we look forward to seeing you next year for DCUK 2024

DCUK Management Team



DCUK 2023 - Timetable

Open Class Prelims		Score	Position
16.30	Revolution	71.50	3
16.55	East Coast Elite	73.65	2
16.42	Beeches	80.85	1
	Interval		
Open	Class Championships		
19.00	3 Revolution	73.10	3

19.25	2 East Coast Elite		75.00	2
19.50	1 Beeches		82.70	[
20.15	DrumLine Battle	DRUMUNE Basse		
20.30	Olympic Retreat			

2023 Season Summary

	Coventry O9 July	Hinckley 9 Sept	Prelims 24 Sept	Finals 24 Sep
Beeches	69.050	76.750	80.85	82.70
East Coast Elite	58.500	70.200	73.65	75.00
Revolution	59.000	69.200	71.50	73.10
Liberty	51.500	60.200	-	-

DCUK - Hall of Fame

1995	Chris Gibbs Russell Malley	2000	Keith Mann Mike Newman	2012	Nigel Brown Rob Swindells
1996	Roger C Steele MBE Ivan Balchin Bob Hewlett	2002	Diane Suett Alan Thompson	2017	Joe Fitzpatrick John Johnson Mark Mayes
1997	Mark Gutteridge		lan Lyall	2018	John McNamara
1998	Glyn Boyington Mick Moss	2004	John Swindells	2019	Eddie Hendle Jason Oates
1999	Veronica Hope	2005	Douglas Caldwell	2020	Michael Blackford

Beeches Períormance Ensemble

BIRMINGHAM

Corps Director: Andrew Dallison Drum Majors: Charlotte Reardon, Mark Jeffrey & Clive Williamson Established: 1974

THE HUNGER GAMES

May the odds be ever in your favour .

Beeches celebrate their 50th Anniversary in 2024





East Coast Elite

CLEETHORPES, NORTH EAST LINCOLNSHIRE

Corps Director: Tony Jex Drum Major: Fiona Jex

CLUEDO

The Capture theme Theme from Dragnet **British Grenadiers** Figaro The Great Escape The Lord is my Shepherd Amazing Grace Toxic Libartango La Cumparsito

ECE are very pleased to be back on the competitive field in 2023. We would like to thank everyone who has continued to follow us over the past year and congratulate our new members for their first season with us. We hope our supporters, spectators and the other Corps have enjoyed watching our production evolve in 2023.

Thank you to DCUK for their ongoing support.



Revolution

QUEENSBURY, WEST YORKSHIRE

Corps Director: Oliver Richardson Drum Majors: Georgia Biggs & Evie Clayton Established: 1980

LEVEL UP

Travel beyond the furthest shadows, and there you will find an ancient golden crown, retrieve it!

The show is split into different levels, with different missions, listen to the voice overs & you want to join in.

The music has been written by Shane Murray, and visual by John Crabtree.





We Salute You...



CONGRATULATIONS DCUK

We Salute Our Friends at Drum Corps United Kingdom and all who share their passion for the Drum Corps art form.



Drum Corps International • 2495 Directors Row, Suite I • Indianapolis, IN 46241 USA • +1 (317) 275-1212



So, just what does it take to be a Judge?

The four fundamental qualities a Judge should possess are:

- Integrity.
- Expertise, both in the Activity being judged and in the art of judging.
- The ability to apply both the above in difficult and pressure type circumstances.
- The ability to evolve, and even re-invent oneself where required, as the activity being judged evolves.

The effectiveness, integrity and reputation of the judging team absolutely relies on each judge's ability to remain neutral, fair, and well balanced for all competitors. This requires constant dedication to fundamental judging behaviours:

- Knowing the standards, and expectations, for judge conduct.
- Always maintaining the standard.
- Predicting areas where those standards could be difficult to maintain.
- Sensitivity to areas where those standards could appear to be compromised.
- Being courteous and maintain professional management of 'slippery slopes'.

Because judges are typically experts in their field, they are often also Arrangers, Designers, Instructors etc, and while the role and expectations of the judge can vary depending on the philosophy of the system being applied, it is imperative to remember that serving as a judge is quite different than serving as a Program or Technical Consultant. The differences between Judge and Consultant being:

JUDGE

- Someone appointed to decide in a contest, with the experience to give a meaningful opinion.
- Forms an opinion after careful consideration, to form an opinion of a particular unit in comparison with others.

CONSULTANT

- · Someone who gives professional advice or services
- Advises to give an opinion or suggestion to someone about what should be done.
- To recommend or suggest something, including to give information to someone).

The following judging rules will always apply:

- Whilst the 'Instructor Hat' can be taken off and put back on as necessary, the 'Judges Hat' is always on 24-7.
- As a judge any casual conversations with Directors and Instructors must always remain professional, even if they are your good friends.

So, a final thought to conclude on 'What it takes to become a Judge', once you become a judge, a judge's hat never really comes off, so all judges in the DCUK Judges team must be ready and willing to do just that.

So...

On behalf of the 2023 DCUK Judges Team, we hope you all had a great 2023 season and enjoyed and savoured this special experience. And to all the Judges, a huge thank you for your commitment, energy and passion shown over this season.

Audience, Competitors, Helpers, Judges, Management and Staff, we hope you all had a blast!

Ivan Balchin DCUK Judges Chairman

JUDGE ALLOCATIONS FOR FINALS 2023

Thank you to the all the Judges who have judged over the 2023 season: Ivan Balchin, Douglas Caldwell, Lee Court, Barry Davis, Tony Lees, Ian Lyall, Russell Malley, Ken Mansfield, Tony Patrick, and Gary Roylance Field Brass – Gary Roylance Field Percussion – Lee Court Ensemble Music – Ian Lyall Field Visual – Ivan Balchin (Chief Judge) Ensemble Visual – Russell Malley Colour Guard – Tony Lees Music Effect – Douglas Caldwell Visual Effect – Ken Mansfield

Looking back: 2022 Championships





UK Fan Network

Can't get enough Winter Guard or Drum Corps action?



12 Month Subscriptions start from £9.99

Your subscription includes access to the archive of past WGUK and DCUK finals performances plus more.



www.ukfannetwork.org



Sign up for a FREE on-line subscription including 17 yearly issues, by going to: www.drumcorpsworld.com

- **225 6-corps CDs, 1950-1980**
- **7** Historic DVDs, 1970-1976
- 9 Downloadable history and photo books
- 2 History of DCI softcover books

We include information and photographs of drum and bugle corps worldwide from today and yesterday DCA Open Class and Class A, DCI Open and World Class, SoundSport, Drumline Battle plus corps in North America, Europe, the Far East, Southest Asia, South Africa and Central and South America.



Celebrating, honouring and preserving the history of the worldwide drum & bugle corps activity. The website was built by Chris Maher on his corpsreps.com database. **Do you have any items you would like to donate to the collection?**

- Uniforms Brass instruments Trophies Publications Illustrations Pins Mugs
- Percussion equipment Buttons Scores Rifles Blog posts Artwork Shakos
- Key chains Photographs Flags T-shirts Headgear Paintings Patches Decals
- Bugles Record albumns Compact discs DVDs Cassettes 8 track tapes Flight caps
- Pennants Flyers Posters Corps jackets Program books Yearbooks Brochures
- Skate cases Books Spats Playing cards Newsletters Miniatures Dot books
- Water bottles Mascots Rosters Tour schedules Music arrangements Props
- Interviews Quotes Personal memories Pens/pencils Notebooks/pads Ash trays
- Scrapbooks Caps Licenses plates Garment bags Videotapes Baggage tags
- Facebook posts Newspaper dippings Advertisements Magazines Pamphlets
- Newspapers Colorguard equipment Radio commercials Promotional videos and any other drum corps memorabilia that can be photographed and added to the DCX Museum website and stored for display in an eventual physical building.

For information on donations, please contact Bill Ives, 810-937-6555 for details on how to make a donation and receive tax credit from the Museum Pageantry Art Museum, an IRS-recognised 501 ((3) non-profit organization.



Drum Corps United Kingdom 3 Eridge Road, Hove, East Sussex BN3 7QD Tel: 0844 344 2869 E-mail: board@dcuk.org.uk Website: www.dcuk.org.uk

DCUK is part of Marching & Performing Arts United Kingdom (MPA-UK). Charity no 328541.

Connect with DCUK online:

www.facebook.com/

- DrumCorpsUnitedKingdom www.twitter.com/
- DrumCorpsUK @DrumCorpsUK